SpinyBack Shoujo Sense
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CLEANER/REDRAWER: HEMONY
TRANSLATOR: SPINYBACK

あひるの空

AHIRU NO SORA

CHAPTER 128: AFTER THAT

IT REALLY FEELS AS IF THE FLOW OF THE GAME HAS CHANGED !!?
GOOD GOING, KEEP UP THIS CHANGE OF PACE !!!
LET'S STOP THIS NEXT CHARGE OF THEIRS AS WELL!!
DEFENSE!!
IT'S STILL A 30 POINT GAP, BUT IT HASN'T WIDENED IN AWHILE, SO YOU GUYS ARE DOING A GREAT JOB !!!
DEFENSE!!
SFX CHEERS
SFX BAM
IT REALLY FEELS AS IF TOBI-KUN'S PLAY JUST NOW, OPENED THE DOOR TO MAKE OUR WAY BACK A BIT.
DE-FENSE !!
NOW IS OUR CHANCE TO MAKE SURE WE KICK IT OPEN ALL THE WAY!!
23
DEFENSE!!
!!

SCREEN!
SFX: THROW
SFX: SQUEAK
SFX: SLAM
JUMP
19
THIS ...!!
NICE SWITCH !!

SFX: SWOOSH
AH!!
GET YOUR HEAD IN THE GAME!!
We gave away a point for nothing!
You fool!
YOU DAMN MORON!!
THAT SCREEN COURSE WAS TOO DAMN OBVIOUS!!!
relieved
PHEW!
IT WASN'T MY FAULT.
NICE PASS!!
AMAZING!!
KUZURYU TAIEI
39 - 73
SFX: SLIP-SLIDE
I WOULDN'T BE SITTING HERE IF THEY WERE STOPPED BY JUST THAT MUCH.
TO BRING THEM DOWN AT THIS POINT IS GOING TO TAKE COURAGE.
NOT SKILL.
THEY AREN'T AN OPPONENT THAT CAN BE TAKEN DOWN BY THIS MUCH..!!
I WAS UNDERESTIMATING THE SITUATION...
THE GAME SEEMS TO HAVE A NICE FLOW, IT'S TOO BAD THAT PLAY DIDN'T WORK.

DE-FENSE !!
DE-FENSE !!
AGAIN ...
SFX SQUEAK
SO...
THE DRUG YOU WERE TALKING ABOUT...
YOU'RE TALKING ABOUT SOMETHING THAT HAPPENS IN YOUR BODY WHEN YOU GET EXCITED, RIGHT?
IT'S NOTHING LIKE THAT.
ISN'T THAT RIGHT KARASAWA SAN?
HUH?
AREN'T YOU MIXING THINGS UP A BIT?
IT'S STUFF LIKE: ADRE-NALINE OR ENDOR-PHINS OR HEMO-GLOBIN RIGHT?

A HINT?
THAT WAS JUST A HINT TO SET HIM ON THE RIGHT PATH.
THAT'S ALL THERE IS TO IT.
YOU'RE SAYING IT LIKE THAT AIN'T DIFFICULT AS HELL.
IF YOUR MIND IS MESSED UP YOUR PLAY WILL BE MESSED UP AS WELL.
AND BECAUSE OF THAT, HIS CONFIDENCE GETS MESSED UP AS WELL.
YUP.
TRUE, TRUE.
AND IF HE FOCUSES THEN HIS PLAYS WILL BECOME A LOT CLEANER AS WELL.
BUT IF HE'S ABLE TO CONTROL HIS EMOTIONS THEN HE WOULD BE ABLE TO FOCUS ON PLAYS.
SELF CONTROL IS THE ONE THING THAT GUY REALLY LACKS.
THE MOMENT HE LOSES HIS TEMPER JUST A LITTLE BIT, HE STOPS THINKING AND MOVES ON SHEER INSTINCT
YOKOHAMA
15
I WANT TO SEE WHAT HE CAN DO "AFTER THAT".
BUT FOR THAT GUY ...

HE WILL BE ABLE TO READ THE OPPONENTS NEXT MOVE.
WHAT'S "AFTER THAT"?
THERE ARE TIMES WHEN A SHOOTER CAN'T MISS A SHOT, AND HE JUST KEEPS SCORING 3P'S AS IF IT'S NOTHING.
IN BASKET-BALL...
THAT'S CALLED "BEING IN THE ZONE"!!

WOW !!
DID HE REALLY JUST PASS HIM BY!!?
TEXT OOH
!!
SFX SMACK

HE WAS STOPPED !!!!
WHOA !!
4
TEXT: OOH
NICE DEFENSE !!!!
PANT
HAS SPED UP.
THE "REVO-LUTION" !..
PANT

SFX: GTE!
I DIDN'T GET ANY SLEEP AND IT'S HIGH NOON RIGHT NOW
AND THIS DAMN HEAT THAT JUST WON'T QUIT
OF COURSE MY BODY IS FEELING A BIT OFF
Korosle
So relaxed
BUT EVEN-THOUGH ...
MY BODY FEELS LIKE THIS.
IS TAIE! REALLY THAT AMAZ-ING?
OR IS TOBI-KUN THE ONE THAT'S AMAZING, I DON'T KNOW ANYMORE.
IT'S KIND OF WEIRD.
CAUSE I FEEL PRETTY DAMN GOOD!!

IT WAS AT THIS MOMENT ...
THAT SAKAMAKI NOTICED "SOMETHING".
NICE SHOT!!
SFX: LIGHTLY
IF THIS WAS A NORMAL MATCH, HE WOULD TAKE STEPS TO REASSURE VICTORY.
BUT HE DECIDED TO LEAVE HIS OPTIONS AS THEY ARE.
HE MISSED THE SHOT, IT WAS SOOO CLOSE TOO
YEAH THE VIBE BEHIND IT WAS GOOD TOO
AFTER ALL, THIS IS JUST A PRACTICE MATCH.
WHAT'S IMPORTANT IS WHAT COMES AFTER THAT.
IF WE DON'T DO SOMETHING HERE AND NOW, THINGS WILL JUST GO BACK TO HOW THEY WERE!!
SOMETHING ...

HEY, WHAT THE HELL IS GOING ON!!?
GET YOUR HEADS IN THE GAME!!
Hmm
?
YOU'RE DOING THIS TO GET AN ADVISOR RIGHT!!?
OSHIO-SENSEI
ARE YOU GUYS SERIOUS ABOUT ALL OF THIS!!?
HUH!!?

THANK YOU VERY MUCH!!
!
WE'LL DO OUR BEST!!
WHAT THE HELL'S UP WITH THAT OSHIO FOOL?
Getting all worked up like that!
JUST IV HIM NO MIND.
SFX: SQUEAK 2X
IT'S TOO FREAKING HOT FOR ALL OF THIS.
WHO THE HELL WOULD FIND THIS INTER-ESTING?
AND YASU HAS BEEN IGNOR-ING US ATELY.
DOESN'T HE JUST LOOK OUT OF PLACE?
NOT REALLY, YASU HAS ALWAYS BEEN ONE OF THEM.
SFX: BAM
CUT!!!
THAT GUY USED TO DO KARATE BEFORE AS——

5
SFX FWOOSH
I'M SORRY I MISSED THE PASS.
ARE YOU OK, YASUHARA-SAN ??
OOHH, FUJIWARA.
SFX BANG
WATCH OUT!!
OUT OF BOUNDS, WHITE'S BALL!!
GUWAA AAHH!!
NO, NO, MY PASS WAS TOO DEEP JUST NOW.
YOU GUYS ...

SFX: DRIP DROP

...
YEAH.
DO YOU REALLY WANT TO BREAK THAT VIBE?
YOU CAN'T BE SERIOUS!
WE ARE FINALLY PUTTING SOME PRESSURE ON THEM!!
IF WE REALLY WANT TO CHANGE THE FLOW OF THIS GAME...
WE HAVE TO DO IT *NOW*!
NANAO-SAN...
LET'S TAKE A TIME-OUT.

SFX: FAM
THIS ISN'T GOING TO WORK, I CAN'T MAKE ANY SPACE
ALL RIGHT, WE'RE ON THE ATTACK !!
OOHH!!
THERE WON'T BE A NEXT ONE IF I MISS THE FIRST SHOT!
MATCH MY BREATHING
BUT WHAT IF I DON'T HAVE TO STOP.
OKOHAMA TAIEI
19
I DON'T HAVE ANYONE TO PASS TO, AND I CAN'T STOP TO TAKE A SHOT

HE SWAYED HIS BODY.
TEXT: OOH
BUT WILL IT GO IN LIKE THAT ...?
I CAN'T LEAVE IT ALL ...
TOTATEIN TOBI-KUN
19
15
NOW, CAN I??

IT WENT IN!!
THAT WAS AWE-SOME SORA-BOU!!
SFX: FSHOO
YEAH !!
NICE JOB ON THAT ONE!
SFX: SQUEAK
LET'S SCORE SOME POINTS !!
AIGHT, LETS KEEP UP THIS PACE!!